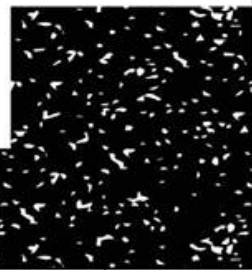
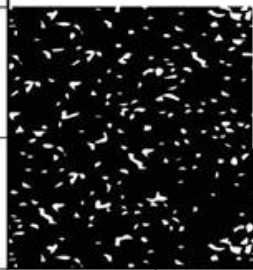


06.05.16

UPSTAIRS BASEMENT¹

MOSS



Espace MOSS

Upstairs Basement I

=

An exhibition about inner secret desires and thoughts, the subconscious, tabu and the 'forbidden'.

=

A cross generational, transnational, interdisciplinary, virtual, public and investigatory exhibition.

Espace MOSS is a small gallery-space and hairdresser located in the Marolles neighbourhood of Brussels, Belgium. Rymd Konstrum is a large art-hall located in Stockholm, Sweden.

Upstairs Basement I at Espace MOSS can be seen as an intense and essential collection of forbidden or secret desires and thoughts. Upon entering *Upstairs Basement I*, one is immersed into a world normally unseen. Artists will be dealing with and expressing their inner secret desires and thoughts, the subconscious, tabu and the 'forbidden'.

The opening night at Espace MOSS consists of various performances, live acts, video-works, drawings, photographs and interactive installations which will be visible in the gallery but also expand onto the street and onto the internet. After the opening night video-documentation of the performances is shown in the gallery, together with sculptures and various objects and residue from the performances.

At Espace MOSS there is a security camera installed inside the gallery. This security camera will be one of the main documenters of the exhibition. The recorded video-material will be streamed live at the Royal Institute of Art (RIA) in Stockholm and Tate Britain in London. It will later also be shown at RYMD Konstrum in Stockholm.

Upstairs Basement II at RYMD Konstrum in Stockholm is where nothing is held back or secret anymore, a libido-effect has been acquired and all barriers/facades explode.

At this exhibition the aforementioned desires and thought have become normalised and rather uncanny instead of hidden away and so called mysterious.

Upstairs Basement II will function as an answer to the reactions and experiences acquired during *Upstairs Basement I* in Brussels. The opening night will consist of various performances, live acts, video-works and interactive installations which will equally be streamed on the internet, available and accessible.

A folder in two parts has also been produced on occasion of the exhibition. This is part *I*. It includes texts and pictures from the curators and exhibiting artists. Both parts will be available on the internet and as limited editions at the exhibitions.

Upstairs Basement I includes artists from Belgium, Sweden, Nigeria, United Kingdom, Italy, Poland, Norway, Romania & Switzerland.



Participating artists

Wulfy Benzo
Beth Laurin
Felix Gmelin
Franco Leidi
Diana Agunbiade-Kolawole
Jan Häfström
Josefina Malmegård
Thomas Elovsson & Peter Geschwind
Bart Lescreève
Maarten Raskin
Mikael Goralski
Joakim Forsgren
Viktor Rosdahl
Iffy Tillieu
Åsa Lie
Jadran Sturm
KubistaBolve
Mercedes Sturm-Lie
Dorinel Marc
Alan Armstrong
Carl Michael von Hausswolff
Gunnel Boman
Leif Elggren
Monica von Rosen
Ulf Olsson
Alberto Frigo
Christer Chytraéus
Henrik Ekesiöö
Pol Matthé & Tris Vonna-Michell
Nathalie Djurberg & Hans Berg
Den Magiska Fyra

Curators

Mercedes Sturm-Lie (BE, SE, NO)
Maarten Raskin (BE)
Mikael Goralski (SE, PL)
Joakim Forsgren (SE)

Upstairs Basement I

6 May - 6 June 2016
@ Espace MOSS, BXL
94 Rue des tanneurs
espacemoss.com

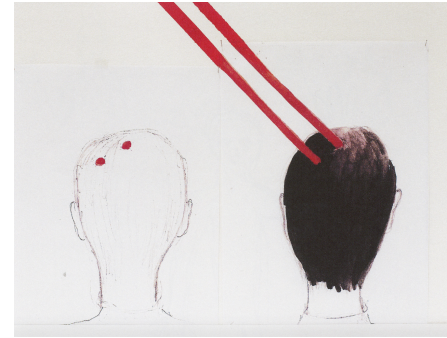
Upstairs Basement II

18-22 May 2016
@ RYMD Konstrum, STHLM
10 Smedjebacken
rymdkonstrum.se

WULFY BENZO b.1997
hemaplekitton.blogspot.de

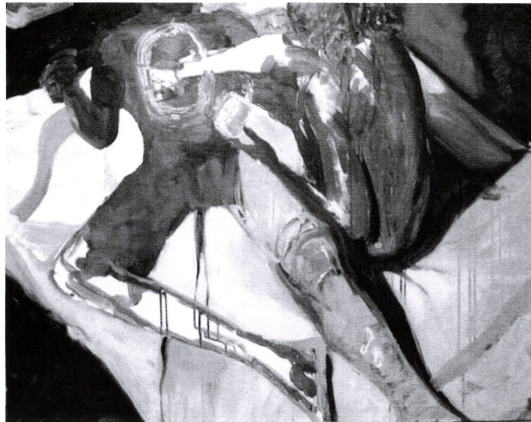


BETH LAURIN b.1935
beth-laurin.se

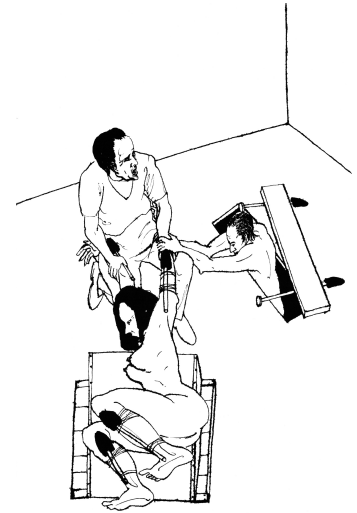


- the malice of our own -

ocean's autumn
five friendly predators, a dirty chicken, and a carrot : think about it.
explore the ruins
piss on them and steal the rocks
torturous doves
boring me with their conversational topics
and still, they are,
piece by piece by piece by piece
craving more , :



FELIX GMELIN b.1962



FRANCO LEIDI b.1933

JAN HÅFSTRÖM b.1937
janhafstrom.com



JOSEFINA MALMEGÅRD b.1989
vimeo.com/josefinamalmegard

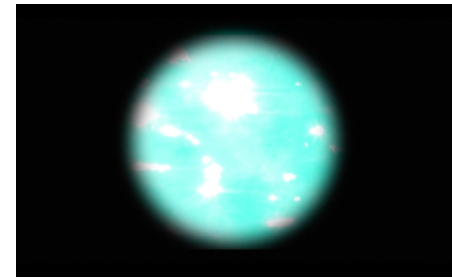
When bodies meet with a space they create an atmosphere. I imagine this link as a third character, a gap, an invisible spirit. With the camera(s) pointed at my own physical being, I want to understand, re-visualize and catch the third character as a way to reveal the un-known.



DIANA AGUNBLADE-KOLAWOLE b.1988
dianakolawole@gmail.com



The body of work presented gravitates around my relationships with my ex-partners. Each individual is appointed a colour, and attached to each individual is an archival brown box which the audience is invited to explore. The text is my account of the first breakfast each individual had made for me. I have written in the English dialect in which I speak, to dictate the actions and events surrounding these breakfasts. They represent an autobiographic account of my adult life using these relationships as milestones. These breakfast moments are installed as a snap shot of our first portrait together, acting as an introduction to each individual and our lives together. The inked photopolymer plates are documentation of each person's habitat.



ELOVSSON /GESCHWIND b.1962/66
www.bjorkholmengallery.com
petergeschwind.net

BART LESCRÈVE b.1986
bartlescreve.tumblr.com

new roof old drinks

Who is that! Who is this, yet travelling man -
Spiked down from the spine up!
Planes hum as ships tremble – sheep tremble cheap drums of drink
beyond the trees that bloom at night and think
zinc crystals fired, french fries sky high
join the inn, pick a sin, win a thing

the crack is jabbed
the hand is hacked
the smile is holy
in marrow land



MIKAEL GORALSKI b.1962
freewebs.com/mikaelgoralski

Pantyhoseskull
Picture by Ari Luostarinen



MAARTEN RASKIN b.1988
raskinmaarten.tumblr.com

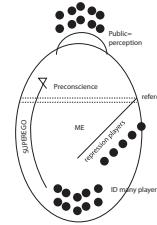
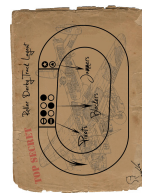
The Lemones are the brainchild of Maarten Raskin: its an experimental free-noise/rock band from Brussels using lemon shaped instruments.

soundcloud.com/thelemones



JOAKIM FORSGREN b.1981
joakimforsgren.com

VIKTOR ROSDAHL b.1980
viktorrosdahl.se



IYALLOLA IFFY TILLIEU b.1978
facebook.com/Iffy-159494867396203

EGO-DERBY (Freud) 2016

Having done a research to the beginnings of psychoanalysis, into Freud and his contemporaries and the concept of sexual liberation or liberty in the west, a relatively new concept, the place desire takes and forms in which sexual desire is being permitted to take place in western societies; I have studied a specific drawing made by Freud on the ego, id and it's oppression mechanisms which I have coupled with the sport of Roller Derby originating from us underground cultures where violence in a specific setting is allowed and channeled between female players..

Iffy Tillieu is convinced that repression of female anger an use of violence lies at the core of the (under) development of female sexualities in patriarchal societies. TBC

ÅSA LIE b.1959
sturm-lie.com

'International folk costume'
Foil blanket, tape, letter from a friend.



JADRAN STURM b.1957
sturm-lie.com

Homage to Braco Dimitrijevic

KUBISTABOLVE b.1989/88
kubistabolve.tumblr.com

The world of KubistaBolve contains playful kitschy elements that reveal a sparkling yet tacky beauty. Resembling a pink puffy fluffy sparkling room where dreams can be performed, ideas can be deepened and identities take shape. The lo-fi quality and innocent expression gives room for illuminating issues and warped notions of gender, social hierarchies and sexuality. In the core of their work you can find questionings about narcissism and the need of confirmation on social media, as well as an investigation about branding themselves as the product.



MERZEDES STURM-LIE b.1991
merzedessturm-lie.com

'Where the Battle took Place'
Picture by Joakim Forsgren
Thanks to Lazze-Stefan



DORINEL MARC b.1964
facebook.com/DorinelMarc



ALAN ARMSTRONG b.1986
alanarmstrong.eu

CARL MICHAEL VON HAUSSWOLFF b.1956
cmvonhausswolff.net

OSCILLOGRAM 3, POSSIBLE UNORGANIZED
MINGLE OF MORE THAN ONE PRESUMED
DECEASED INDIVIDUALS (STOCKHOLM
TRANSFORMER SEANCE)



GUNNEL BOMAN b. 1930



WARNING!

Do not look at the image!

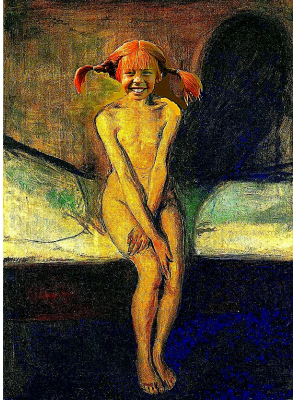
According to new but classified reports from scientists inside the NASA Medical Research Laboratories, they have found evidence that viral diseases like Cancer, AIDS, Ebola, etc. are being transmitted through visual aspects and methods. The viruses carry their infection capacity in their shape. To see a virus runs the same risk of infection as physical contact with a virus. Even a glance at a photograph, for example, of an Ebola virus is sufficient to cause danger of infection. The visual structure of the virus system strikes the eye and transforms its information in the human brain back to a substantial living virus that will attack certain parts of your body. A dematerialization-materialization process where the photographs are being used by the viruses as a very patient but effective vehicle to be disseminated and to have the possibility of exploiting new ways of taking over the world. – Don't look at the image!

LEIFE, No. 95, 2002

LEIF ELGGREN b.1950
leifelggren.org

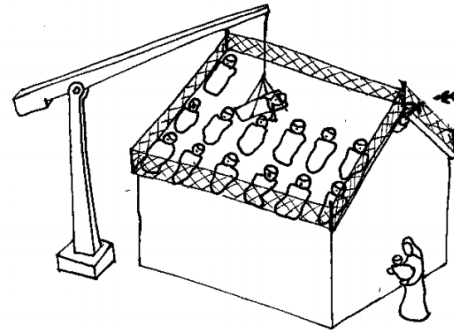
MONICA VON ROSEN b.1943
vonrosen.ch

ULF OLSSON b.1961



00049

ALBERTO FRIGO b.1979
2004-2040.com



CHRISTER CHYTRAEUS b.1985
christerchytraeus.se



HENRIK EKESIÖÖ b.1983
henrikekesioo.se

POL MATTHÉ b.1982
polmatthe.com

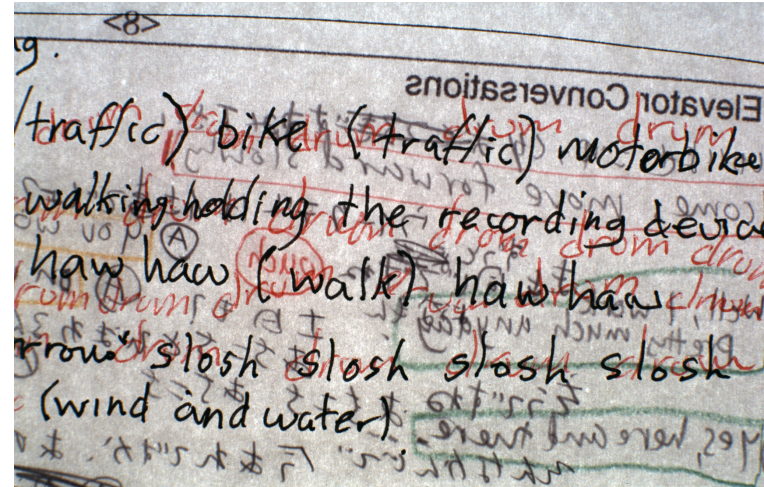
A Lag, A Stretch, A Favorite (installation view), Stuttgart, 2016
Courtesy the artist



NATHALIE DJURBERG & HANS BERG b.1978/78

TRIS VONNA-MICHEL b.1982

audio poems (source material), 2015
Courtesy the artist and Jan Mot, Brussels



DEN MAGISKA FYRA
quattro.cybersite.nu

Den magiska fyra is a traveling companion, a music orchestra without a repertoire, a bunch of superheroes without superpowers. Their music is like an unholy alliance of Einstürzende Neubauten and Susan Boyle. A kind of intrusive elevator music sounding like some sort of clumsy progressive rock, or rather: regressive rock.

